Segerstrom Center for the Arts®

This is a worksheet for your use only and does not need to be submitted.

STUDENT APPLICATION CHECKLIST: THEATER PERFORMANCE

STUDENT APPLICATION DUE DATE: Friday, January 8, 2027

APPLICATION LINK: https://ocaoty2627.paperform.co/

WHO IS NOMINATING YOU?

☐ High School Teacher -- OR -- ☐ After School Teacher (ex: studio teacher, private instructor)

INFO FOR THE ONLINE APPLICATION

☐ Provide contact information for both you and your referring teacher.
☐ **An online portfolio.** Please label your work.
- **Identify the design specialt(ies)** you are showcasing.
- **Show your creative process,** including sketches, research, planning, or other materials that demonstrate how your ideas developed.
- **Include photos, videos, or audio of your finished work,** when available.
- **Identify each production,** including its title, date, and your specific role or contributions.

REQUIRED DOCUMENTS

☐ **Upload a resume** *(jpg or pdf)*
☐ **Upload a photo** *(jpg only)*
☐ **Submit or sign photo release form** *(link provided in the application)*
☐ **Sign participant waiver & media release form** *(link provided in the application)*

QUESTIONS

REQUIRED QUESTION (min. 500 – max. 1500 characters)

☐ **In your opinion, what does it mean to be an ARTIST?** We are not interested in how others have defined what it means to be an artist. This question is designed to help you develop and explain YOUR PERSONAL UNDERSTANDING of what it means to be an artist.

PLUS TWO MORE: Provide the answers to TWO (2) of these prompts – your choice.
(min. 500 – max. 1500 characters for each prompt)

☐ **YOUR WORK:** Tell us about the work you submitted and why you think they reflect who you are as an artist. Why did you choose these pieces? What do you want people to see/feel/understand as a result of interacting with your work?

☐ **BEGINNINGS AND TURNING POINTS:** How did you get started in theater? And/or describe an experience you had that helped you to develop a passion for what you do. What was it about that experience that was impactful?

☐ **BREADTH AND DEPTH:** Beyond your specialty, are you involved in other aspects of theater? What else do you do in this art form? What do you want us to know about your involvement in this art form?

☐ **BEYOND THEATER:** Tell us about how your work in theater has influenced the other non-theater parts of your life.

☐ **THE FUTURE:** Looking ahead, what do you want to do as an artist? Generally, what kind of impact do you want to have on the world? Specifically, what kind of work do you want to do in the future?