Segerstrom Center for the Arts®

This is a worksheet for your use only and does not need to be submitted.

STUDENT APPLICATION CHECKLIST: INSTRUMENTAL & VOCAL MUSIC

STUDENT APPLICATION DUE DATE: Friday, January 8, 2027

APPLICATION LINK: https://ocaoty2627.paperform.co/

WHO IS NOMINATING YOU?

☐ High School Teacher -- OR -- ☐ After School Teacher (ex: studio teacher, private instructor)

INFO FOR THE ONLINE APPLICATION

☐ Provide contact information for both you and your referring teacher.
☐ Prepare and provide a link for your performance video

REQUIRED DOCUMENTS

☐ **Upload a resume** *(jpg or pdf)*
☐ **Upload a photo** *(jpg only)*
☐ **Submit or sign photo release form** *(link provided in the application)*
☐ **Sign participant waiver & media release form** *(link provided in the application)*

QUESTIONS

REQUIRED QUESTION (min. 500 – max. 1500 characters)

☐ **In your opinion, what does it mean to be an ARTIST?** We are not interested in how others have defined what it means to be an artist. This question is designed to help you develop and explain YOUR PERSONAL UNDERSTANDING of what it means to be an artist.

PLUS TWO MORE: Provide the answers to TWO (2) of these prompts – your choice.
(min. 500 – max. 1500 characters for each prompt)

☐ **YOUR WORK:** Tell us about the work you submitted and why you chose this particular piece(s). How does it reflect who you are as an artist? What do you hope others will see, feel, and/or understand when experiencing your work?

☐ **BEGINNINGS AND TURNING POINTS:** How did you get started in music? Describe an experience or turning point that helped shape your passion for your art form. What made that experience meaningful to you?

☐ **BREADTH AND DEPTH:** Beyond your primary area of focus, what other aspects other than music have you explored? Tell us about the different ways you engage with your art form and how these experiences have contributed to your growth as an artist.

☐ **BEYOND MUSIC:** How has your involvement in music influenced other areas of your life? Consider how your experiences as an artist have shaped your perspectives, relationships, personal growth, or the way you approach challenges

☐ **THE FUTURE:** Looking ahead, how do you hope to grow as an artist? What kinds of artistic work or experiences would you like to pursue? What impact do you hope to make through your art?