



Dance

Resume

Presented by SMC Career Services

**Where Can
I Find A Job?**

Dance

Job Search Resources

- **LAcasting.com** (also known as <https://corp.castingnetworks.com/>)
You can submit yourself for jobs directly and/or have your agent submit you.
- **Answers4dancers** <https://www.answers4dancers.com/>
Ranks #1 worldwide in 'educating dancers about the biz.' Find career advice and 100s of dance auditions for every career level.
- **Backstage** <https://www.backstage.com/casting/>
Browse the best casting notices and auditions for movies, TV shows, modeling jobs, plays, and more. Over 5000 postings around the U.S., updated daily!
- **Cirque du Soleil** <https://cirquedusoleil-casting.secure.force.com/ene/>
The Casting team hosts auditions around the world for every discipline. You must visit the website and send your application. If there are no auditions in your area, please submit your application in the posting that best fits your profile.

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- **Danceplug** <https://www.danceplug.com/auditions>
For a fee you can find the latest dance auditions, casting calls and job openings across the world, including the United States, Canada, Europe and Australia.
- **Dance/USA** <https://www.danceusa.org/>
Offers the most comprehensive listing of jobs, auditions, and fellowships in the dance field.
- **Stage Door Connections** <http://www.stagedoorconnections.com/>
Find a listing of jobs/auditions
- <https://www.mandy.com/>
The Mandy Network is the #1 jobs platform for actors, performers, filmmakers.

Many dancers eventually transition into dance-related careers, such as choreographers, directors, educators, producers, managers, dance and physical therapists, private dance studio owners, and arts organization marketing and administrative team members.

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Agents

To have access to the higher profile dance gigs—tours, television, film, commercials—you need an agent. Some facts about agencies that will help you:

Agent Fees:

- **Agencies take a standard commission (most commonly 10 percent unless negotiated with your agent) on every job you book through them.**
- An agent may only receive a commission when and if you receive compensation for your employment. Agents may not charge up-front fees of any kind.
- They may not require you to attend a specific school or use a specific photographer as a condition of representation.

Dance

Agents

Agency Applications & Auditions:

- Most agency websites will provide information on what they're looking for and how to submit your materials—so read it all thoroughly before you reach out.
- Digital submissions are usually answered with “Thank you, please come to our next audition”
- Once you sign with an agent you must stay in close contact. You are expected to be available for auditions, keep an agent abreast of their schedule and return calls and emails in a timely manner.
- Agency auditions are commonly held a few times per year, usually separated by age, gender, and dance genre such as jazz, hip hop, or specialty.
- Attend the audition of your strongest dance style, and if you are strong in multiple styles, attend all to demonstrate your versatility.
- Bring a headshot and resume and wear an outfit that compliments your body, is easily identifiable (such as “the girl in red stripes”), and is appropriate for the style you will be performing.

Dance

If you can manage to book a job on your own that needs an agent to negotiate the contract, this is a great way of going in cold to an agency, like you're walking in bearing gifts since most dancers sign with their agent with nothing more to offer than potential.

Once you sign with an agent you must stay in close contact. Dancers are expected to be available for auditions, keep an agent abreast of their schedule and return calls and emails in a timely manner.

Reference check any agency you are thinking about signing with below:

- **Association of Talent Agents (ATA)** to see a list of registered member agencies:
<https://www.agentassociation.com/index.php?submenu=MemberCompanies&src=membership>
- **SAG-AFTRA** website for union-approved agency listings:
 - **SAG:**
<https://www.sagaftra.org/contracts-industry-resources/agents-managers/about-professional-representatives/sag-franchised>
 - **Aftra:**
<https://www.sagaftra.org/contracts-industry-resources/agents-managers/about-professional-representatives/aftra-franchised>

Dance

Agencies

- **bloc** <http://la.blocagency.com/>
Is a talent agency representing choreographers, dancers and extreme athletes for feature film, episodic and commercial television, live stage and theatre performances, industrials, music videos, and print.
- **Clear Talent Group** <http://cleartalentgroup.com/>
Is a talent agency representing dancers, choreographers, and trickers/specialty acts for feature film, episodic and commercial television, live stage and theatre performances, industrials, music videos, and print.
- **McDonald Selznick Associates (MSA)** <https://msaagency.com/>
Established in 2000 as the first agency dedicated to represent dancers and choreographers exclusively, MSA became and remains a trend setter in the industry.
- **The Movement Talent Agency** <https://www.movement-agency.com/talent/dancers>
Is a SAG/AFTRA and AEA franchised talent agency. The Dance Division represents versatile, well trained dancers ages 5 to 80 that can be found in every form of media including film, television, commercials, print.
- **Go2Talent (GTA)** <https://www.gototalentagency.com/>
Is a boutique talent agency that represents dance and choreography artists for all mediums of the entertainment industry

Resume

General Guidelines

Dance

- Do not include every job you have ever had.
- Your dance resume should be a concise summary of all of your relevant dance work and training.
- Limit your resume to one page.
- Review your resume for spelling, punctuation, and grammatical errors.
- List your relevant experience reverse chronologically, starting with the most recent experience.
- When you submit your resume to employers send it in PDF format.
- At auditions, a dancer will turn in a headshot and resume (stapled back to back) to the casting directors.

**What is a
Headshot?**

Dance

A Headshot is a professional photograph of you. It is also the only physical representation agents see before meeting you, so make sure it is not only flattering but a truly accurate depiction of what you look like in person. Invest into getting a great, professional-looking headshot. For dancers, it is beneficial to have at least one close-up face shot with natural makeup, one headshot with heavier “glam” makeup, and one full body shot.

**What counts as
Experience?**

Dance

- **School and Community Performances**
- **Work Experience**
 - Full time, part-time or freelance
- **Volunteer Experience**
 - teaching dance at a local arts center
- **Education**
 - college education
 - workshops/ master classes
- **Organization memberships**

Sample Resumes

Dance

Resume Sections Heading Information

- Your first and last name.
- Height, weight, hair color, and eye color.
- Contact information:
 - If you ARE NOT signed to an agency, you will need to add:
 - Your own telephone number (preferably a phone with voicemail set up).
 - Your email (List a professional sounding email address that you check regularly)
 - If you ARE signed to an agency: you will replace your contact information with that of the agency.
- NEVER add your address or any other personal information to your resume.
- ONLY add your date of birth (DOB) if you are 18 years or younger.



First Last Name

First&LastName@gmail.com
000-000-0000

Height: 6'2"
Weight: 180 lbs
Eye: Brown
Hair: Brown

EXPERIENCE

<i>Project Title</i>	<i>Role</i>	<i>Choreographer</i>	<i>Year</i>
Music Videos			
Kesha – “Learn to Let Go”	Dancer	Jillian Meyers	2012
Christina Aguilera – “Come On Over”	Dancer	Tina Landon	2012
Mandy Moore – “So Real”	Dancer	Travis Payne	2012
Theatre			
Green Day’s American Idiot	Dancer	Santa Monica College	2012

TRAINING

<i>Style of Dance/Program</i>	<i>Teachers/Choreographers/School</i>	<i>Year</i>
Jazz	Helene Phillips, Melissa Miles, Tony Elliott	2012
Ballet	Maxine Hupy, Dasha Tertova	2012
Tap	Ryan Lohoff	2012
Hip Hop	Miguel Antonio, G Madison, Tovariss Wilson	2012
Contemporary	Rudy Abreu, Karen Chuang, Sabrina Phillip	2012
Salsa	Gustavo Vargas	2012
Summer Intensive	Rockette	2012
AA in Dance	Santa Monica College	2012

AWARDS

2017 NUVO Standout Artist
2017 Hollywood Connection ICON National Finalist
2016 24 Seven Dance Convention Non-Stop Dancer Runner Up

Dance

Resume Sections

Experience

Your resume will have 4 columns to it outlining: the title of the project, the role you played, the company/choreographer name and the year you participated.

Training

- You can list:
 - each style of dance you have trained in, followed by a dash and list the teachers/choreographers
 - any big programs or intensives
 - any classes taken at conventions “Master Classes.”
 - Do not list recitals on your resume

Awards

- List any prestigious awards you have received related to your field.



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Resume Format & Tracking

Dance

Electronic Resumes:

- Please size the PDF at 8.5 x 11 (under 1 megabyte) and ensure all links are clickable.
- Links created in InDesign often do not remain clickable.
- It is recommended to create the hyperlinks on the PDF resume directly using Adobe Acrobat.

Got a call from an employer?

They are interested in learning more about you & your experiences

Keep track of:

- Job descriptions
- Which companies you are applying to
- Which version of your resume you sent

Multiple Resumes:

A different resume tailored to each position

Trello.com is a free online dashboard:

- Keep track of your job search
- Store copies of resumes submitted for each job

Support @ SMC

Dance

Classroom Support

DANCE 70, DANCE STAGING TECHNIQUE

This course is designed to develop stage production skills for dance performances. Students will learn how to transfer a dance work from the rehearsal studios to a professional stage, using the elements of staging, lighting, scenery/props, and make-up for various styles of dance productions. Students will also learn about the process of touring with a production, site selection and fundamentals of arts management.

Career Services

Phone: 310.434.4337

Email: careerservices@smc.edu

Webpage: <http://smc.edu/careercenter>

Instagram: <https://www.instagram.com/smccareercenter/>

YouTube channel: https://www.youtube.com/channel/UChad0JT9Mzqip03jTmL8_zg/playlists?view_as=subscriber

Academic Counseling

For information on the program, assistance creating your educational plan, or exploring transfer preparation visit the SMC Counseling Center:

<http://smc.edu/student-support/academic-support/counseling/contact.php>

There are different counselors and programs available to serve all needs. Once on the web page, you can make an appointment or see a counselor on a drop-in basis by clicking on:

- The General Counseling & Transfer Services link or
- The link to any special programs that you are a member of.

Thank you.