



This is a worksheet for your use only and does not need to be submitted.

STUDENT APPLICATION CHECKLIST: **MEDIA & FINE ARTS**

STUDENT APPLICATION DUE DATE: Friday, January 9, 2026

WHO IS NOMINATING YOU?

- High School Teacher -- OR -- After School Teacher (ex: studio teacher, private instructor)

INFO FOR THE ONLINE APPLICATION

- Provide student and teacher **CONTACT INFORMATION**.
- An **online portfolio. IMPORTANT:** Each work of art should be labeled with:
- the title of the piece,
 - the medium(s) used to create the piece, and
 - the size dimensions of the piece.

DOCUMENTS

- Upload a photo (*jpg only*)
- Upload a photo release (*jpg or pdf*)
- Upload a signed **Nomination Agreement** (*jpg or pdf*) ::: ONLY if you and/or your parent/guardian cannot e-sign this document in the online application.
- OPTIONAL:** You will also have space to **list any awards** you have received as a visual artist if you want to share that information with us.

WRITTEN STATEMENTS

REQUIRED QUESTION (min. 500 – max. 1500 characters)

- In your opinion, what does it mean to be an ARTIST?** We are not interested in how others have defined what it means to be an artist. This question is designed to help you develop and explain YOUR PERSONAL UNDERSTANDING of what it means to be an artist.

PLUS TWO MORE: Provide the answers to TWO (2) of these prompts – your choice.

(min. 500 – max. 1500 characters for each prompt)

- ARTIST'S STATEMENT:** If you have developed an Artist's Statement, share that with us.
- BEGINNINGS AND TURNING POINTS:** How did you get started in visual arts? And/or describe an experience you had that helped you to develop a passion for what you do. What was it about that experience that was impactful?
- BREADTH AND DEPTH:** Beyond your specialty, are you involved in other aspects of visual arts? What else do you do in this art form? What do you want us to know about your involvement in this art form?
- BEYOND VISUAL ARTS:** Tell us about how your work in visual arts has influenced the other non-art parts of your life.
- THE FUTURE:** Looking ahead, what do you want to do as an artist? Generally, what kind of impact do you want to have on the world? Specifically, what kind of work do you want to do in the future?

CHECK THE WEBSITE FOR COMPLETE DETAILS – artistoftheyear.org

QUESTIONS? Contact Heide Janssen: ocartistoftheyear@aoy.scng.com | (949) 288-3662 (# does not accept texts)